

Music development plan summary: Chinley Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	Jan 2026
Date this summary will be reviewed	Jan 2027
Name of the school music lead	Sue Deaville
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Derbyshire Music Hub
Name of other music education organisation(s) (if partnership in place)	Derbyshire Music Partnership

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our curriculum content is published on our school website <https://www.chinley.derbyshire.sch.uk/curriculum/music> the curriculum is designed taking good practice from the National Plan for Music Education and working alongside our Music Hub.

The *Model Music Curriculum* is in place for KS1 and KS2. We use the *Charanga* music programme (and Wider Opportunities programme in Y4), music is taught as a discrete lesson, but some teaching will be cross-curricular (through topic work, dance, IT and digital content, music for wellbeing in PSHE, the vocabulary of music in different languages etc). The *Charanga* resource bank also allows for great depth and breadth of exposure to different genres and historical progression in music and is there to be accessed to supplement any lesson.

Within any one class, children are given the opportunity to work as a class, as individuals and as part of a group. Use of instruments is an integral part of the lesson structure and a wide selection of instruments is available to supplement practice and performance.

The current organisation for music is as follows:

Every year group will:

- **Sing**
- Play **tuned** and **untuned instruments**
- **Listen** to recorded and live music
- **Compose** and **improvise**
- Learn about **music history**
- Learn and use **notation** (phased)
- Develop a termly **performance**

Pupils are timetabled to receive one hour of music tuition weekly; this can sometimes be clocked in to longer sessions. In our Year 4 class every child receives music tuition from the *Derbyshire Music Partnership – Wider Opportunities* programme.

Pupils have the opportunity to continue with music tuition following this input. We also provide opportunities to learn to play an instrument from a number of tutors across a range of instrument. We use Pupil Premium funding where appropriate to support music tuition for disadvantaged pupils. Pupils with SEND are fully involved in all music lessons and teachers make adjustments and adaptations to lessons to ensure full participation.

Pupils have a wide range of opportunities to enjoy music, singing and playing instruments including (but not only):

- Every Year 4 pupil is lent an instrument to practice at home, culminating in playing in massed bands at the Bridgewater Hall.
- Weekly singing practice with a peripatetic music teacher in Key Stage 2 and supporting Key Stage 1 for their Nativity performance.
- An active school choir who perform within the local community and as part of the *Young Voices* choir event in Manchester.
- Peripatetic music tuition is available in recorder, flute, oboe, clarinet, guitar and piano to individuals and small groups at a subsidised rate.
- Year 6 pupils lead the end of year production which featuring a different musical each year.
- Year 6 pupils are encouraged to access the YuStudio elements of Charanga to progress interests in digital music creation.
- External musicians and singers are welcomed in school, enabling pupils to experience the visceral experience of live music. This is extended for KS2 with a live opera performance.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Covered in Part A.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Covered in Part A.

In the future

This is about what the school is planning for subsequent years.

Our aim at Chinley School is to develop our music curriculum to involve more opportunities for children to perform for audience beyond the Year 4 group and the school choir. Working alongside other schools we would like to develop these opportunities (part of a cluster initiative) in order that as many pupils as possible will be involved.

We are happy with the chosen scheme of work, however as more detail of the 2025 Curriculum reforms come available we will make any suitable adjustments to the content the children follow.